

A photograph of Nancye Hayes, an elderly woman with short blonde hair, wearing a black blazer and a black top hat. She is smiling and holding the hat with her right hand. The background is dark.

NANCYE HAYES NOWADAYS

She first trod the boards in 1961, in JC Williamson's production of *My Fair Lady*, and six years later shot to stardom when she played the title role in *Sweet Charity*. Nancye Hayes has since starred in a myriad of musicals on the stage and is widely acknowledged as the leading lady of Australian musical theatre. In recognition of her legendary status, in 2014 the Sydney venue dedicated to presenting musicals and cabaret was named The Hayes Theatre.

Amongst her many accolades are no fewer than five Lifetime Achievement Awards, two Helpmann Awards, a Medal of the Order of Australia (OAM, 1981) and a Member of the Order of Australia (AM, 2014, for significant service to the performing arts, particularly musical theatre, as an actor, choreographer and director).

Nancye Hayes Nowadays reflects on her 60 year career. She will share the many twists and turns of her life, tell of the amazing people she has met along the way, and sing songs that mean a lot to her, and not the songs the audience might expect.

Devised by **Tony Sheldon**
Directed by **Jason Langley**
Musical Direction by **Michael Tyack AM**
Lighting Design by **James Wallis**
A **Christine Dunstan Production**

Nancye Hayes Nowadays performed at The Hayes Theatre in October 2019 under the title *Hayes @ The Hayes*. The critics raved:

"She remains among the most convincing actor-singer-dancer triple-threats the country has ever produced"

Sydney Morning Herald

"Hayes is the consummate star: gracious, classy and sassy; a generous performer with plenty of pizzazz, who knows how to deliver a song and land a joke...what a special night this is"

Limelight Magazine

"Her natural warmth, plus a lifetime of performing, disguises the complexity of the material so that the whole show feels like a personal chat with a bestie"

Arts Review

"This is a show for anyone of any age who loves musical theatre, good music, nifty dance moves, delicious stories and contemporary Australian history"

Stagenoise