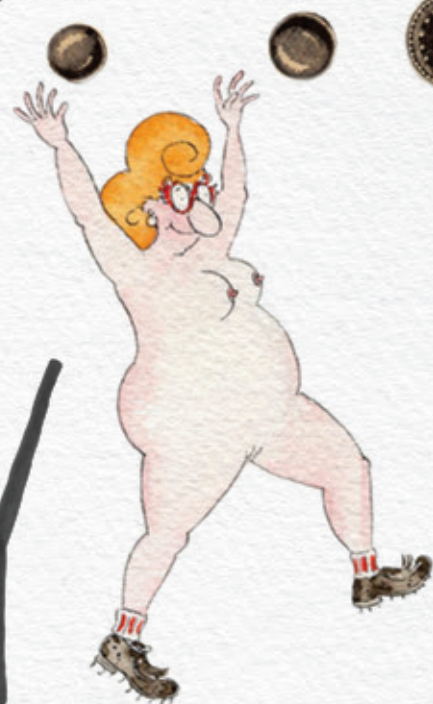




Victoria Roberts
in
**NONA
APPLEBY**

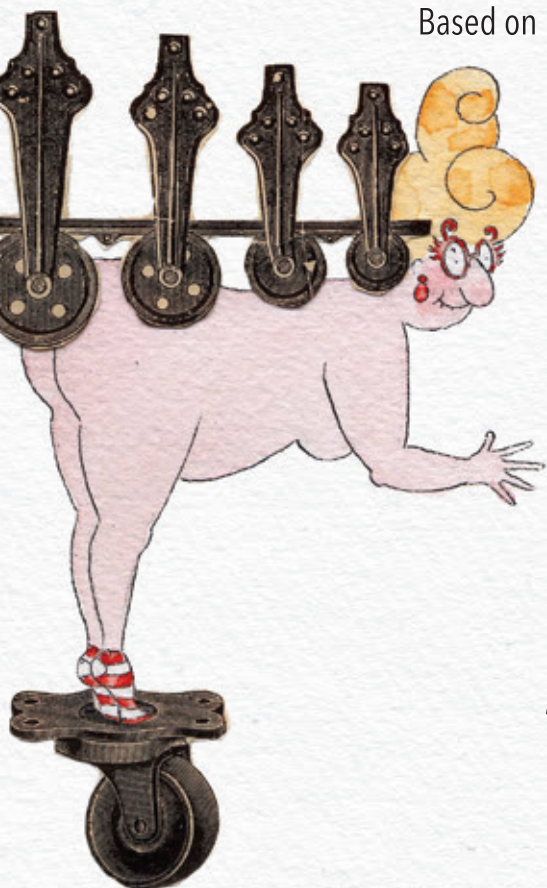


UP CLOSE AND (ENTIRELY TOO) PERSONAL

An original play with music and animation

**WRITTEN AND PERFORMED BY
VICTORIA ROBERTS**

Based on her world-famous and beloved cartoon character



*A CHRISTINE DUNSTAN PRODUCTION
IN ASSOCIATION WITH SQUABBALOGIC*

Victoria Roberts NONA APPLEBY

Unconventional, satirical, thought-provoking, poetic, hilarious and heart-warming, **NONA APPLEBY** explodes world renowned New Yorker cartoonist **VICTORIA ROBERTS'** beloved pen and ink character into vivid, animated reality in this new play directed by **JAY JAMES-MOODY** (*The Dismissal*, *Man of La Mancha*). With the stage as a blank canvas, Roberts' drawings come to animated life around her rib-tickling performance in an extraordinary spectacle where modern technology meets old fashioned funny business.

International eccentric octogenarian **NONA APPLEBY** is a woman of infinite experience and spirit. Nona has seen it all, and then some. She lived through the depression, the sexual revolution, the tech boom, and the global financial bubble. From a country of thrift, sausages and mash, and beer, through to a land of flamboyance, opera, fine domestic wines, and gourmet 'roo, Nona has had a front row seat to an ever-evolving world and she has *everything* to say about it all.

For Nona Appleby, life doesn't end at 80. Reliving memories of her life in London's Ballet Rambert, the Grand Kabuki in Tokyo, and maybe one or two Broadway spectaculars, Nona now faces the third act of her life. With the help of her friends Frank and Myra, Nona is up to anything and everything to keep body and –most of all – soul together, all the while keeping tabs on her sometimes unreliable memory and offering insight from her vast and varied lived experiences.

In an extraordinary blend of art, animation, projection, and theatrical fantasy, the artwork of Victoria Roberts blooms into hilarious and moving life, with Nona Appleby performed by the illustrator and author herself. Born in New York, Victoria grew up in Australia where, as a carer to the elderly, she was inspired to create the character of Nona Appleby as an archetype of the knowledgeable, eccentric and vocally specific Australians of a bygone era. She has been a staff cartoonist for The New Yorker since 1988, with her work also appearing regularly in The Wall Street Journal, The Washington Post, and The New York Times, and was described by The Age as Australia's most successful female cartoonist. She has written and/or illustrated over 20 books. Victoria has been performing as Nona Appleby since 2004, and writes this all-new theatrical adventure with her most famous character.

NONA APPLEBY is part musical comedy, with a splash of absurdist satire, and stirred with exciting and innovative multi-media projection under the direction of award-winning theatre maker Jay James-Moody, founder and artistic director of *Squabballogic*, one of Sydney's most lauded boutique theatre companies known for exceptional productions including *Herringbone*, *Man of La Mancha*, *The Drowsy Chaperone* and the upcoming original musical *The Dismissal*.